

Red Cross Show Has Large Variety

By G. O. K.

Repeating his success of last year's Red Cross Concert, where he sang "A Personal Friend of the Czar," Ben Albert, dressed in Russian costume at last night's opener of the third annual Red Cross Concert, to sing "Katinka," after announcing that the mood was definitely "Slavic." Starred along with such varied items as the McGill Chamber Music Trio, the sketch "Cat's Cradle," a two-man quartette, and a two-girl tap-dance routine satirizing the Athletic Festival's Cortez-Sabbath wrestling bout, Albert added two piano solos and a duet to Russian melodies to his feature.

A complete representation of all forms of entertainment, musical and dramatic was achieved by the inclusion of Ray Felson and accordion, Shirley Culley singing several popular songs, Dick Goldbloom's piano version of de Falla's "Ritual Dance of Fire" and "Warsaw Concerto," Winston Mahabir's operatic solos, and "Don't Let's Be Beasts To The Germans," sung by Vic Goldbloom.

An unexpected item not listed on the program was a four-character story told, by means of appropriate headgear, by Bill Weintraub, who was much applauded for his "Light-house Keeper's Daughter"; wherein Henry struggles with his dastardly rival, Monroe Murgatroyd, for the hand of Genevieve, daughter of lighthouse keeper Daniel McSalt.

Playing Beethoven's "Chaconne Trio," and Moszkosky's "Spanish Dance," the Chamber Music Trio took a feature place with excellent playing by Daniel Mergler, piano, Maurice Gelfand, violin, and David Schechter, cello.

The main dramatic event, "Cat's Cradle," by Noel Coward, was professionally done by Ruth Lichtig and Elsa Lehmann, supported by a fine bi-play.

A combination tap-dance and modern-dance skit entitled "In This Corner . . ." received well-merited applause for its originality and the startling resemblance to a real-life wrestling bout attained by dancers Ruth Schwartz and Elspeth Russell. The costumes of both were sufficiently representative of the early days of the manly art of self-defence to fit in with the wrestling background.

Clark Gillespie and Vic Goldbloom performed in harmony to the rendition of "The Trouble With Women," or "A Man's Lament" (our alternative), after Goldbloom had sung his solo, "Don't Let's Be Beasts to the Germans," which, like "Cat's Cradle," was authored by Noel Coward.

As a contrast to the popular, Winston Mahabir sang the opera, "L'Elisir d'Amore's" "Una Lacrima Furtiva," and "The Kashmiri Song." He was accompanied at the piano by Barbara Ann Smith.

Ray Felson, opening the evening's entertainment, played "Two Guitars" and "Czardas" by Monti. This was the only accordion performance of the evening, save for background music for the "Lighthouse Keeper's Daughter," whose characters apparently needed further identification than could be provided by one derby hat, one tweed cap, one yachting cap, and a yellow shawl.

Making an unexpected entrance, and bringing his own portable radio, was Clark Gillespie, one of last year's Concert cast.

Hillel Offers Long Weekend Of Activities

Debate, Dance And Meetings Are Planned

During the four days from Saturday, January 27 to Tuesday, January 30 the Hillel Foundation is presenting a series of activities ranging from a McGill-Queen's debate at Kingston, an informal meeting on Sunday, an Inter-Faith Committee discussion on Monday, to an organization meeting of the public speaking group on Tuesday, the latter three meetings are taking place in the Hillel Headquarters, 1443 Stanley Street.

McGill-Queens Debate
The Hillel Foundations of McGill and Queens are holding a debate on Saturday night at Kingston, Ontario. The subject will be "Resolved that the post-war reconstruction of Europe demands the return of the Jews of Europe to their pre-war countries." Isadore Rosenfeld and Avrum Morowitz of McGill will uphold the affirmative. Queen's Hillel has issued an invitation to members of the McGill Hillel to attend, with a special request for women students. Those interested should contact Tamar Shine, DE. 3753 before Wednesday night. Arrangements have been made for the entertainment and overnight accommodation of the McGill students by the Hillel foundation at Queens.

Between 3 and 6 p.m. this Sunday, an informal get-together of club members will be held at the Foundation headquarters, 1443 Stanley Street.

Special invitations to attend the
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Housing Act Is Architects' Topic

Higgins and Bland, Lasseur and Pariseau To Attend Discussion

Professor Benjamin Higgins, of the School of Commerce, Professor J. Bland, Professor Lasseur, both associated with the School of Architecture, and Mr. M. Pariseau, consultant architect to the planning department of the City of Montreal will all take part in a discussion of the National Housing Act, 1944, which is being presented by the Architectural Undergraduate Society at 8:00 p.m. tonight in Room 59 of the Engineering Building.

The primary purpose of the conference is to discuss and to compare the recommendations of the Subcommittee on Housing and Town planning, which had been submitted to the Dominion Government in the summer of last year and which were passed by the National Housing Act in Parliament in the month of August, 1944. The report, which was published by the Subcommittee contained a large
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Donnacona Band to Play For Formal UNTD Dance

The orchestra of H.M.C.S. Donnacona Barracks will provide the music for the second yearly dance of the U.N.T.D. which will be held on Saturday, January 27, in the C.O.T.C. Mess Hall of the Sir Arthur Currie Memorial Gymnasium.

The dance will be formal, with the girls wearing evening gowns and the boys, their blues with white flannels and black shoes. The executive announced that no RSA are to be worn, but that souvenir favours will be provided in the form of blue and white pennants with R.C.N.V.R. and U.N.T.D. crests, which will serve as substitutes, owing to wartime conditions.

Prizes will be awarded, and a number of features, such as spot dances will be presented, the executive announced.

McGill Lecturers Aid in Discussion At U. of Sask.

Students Hold Mass Meetings On Religion

(From Yesterday's Daily)
Saskatoon, Sask. — (CUP) — Discussion of religious topics reached a new peak this week on the campus of the University of Saskatchewan, where, aided by two distinguished lecturers from McGill University, Rev. Gerald Cragg and Dr. C. P. Martin, students of all denominations discussed the common problems of religion.

Two kinds of meetings are being held—mass meetings and informal discussions. At the first mass meeting on Tuesday, Convocation Hall held a capacity crowd. Rev. Gerald Cragg, introduced by President J. S. Thomson of the University, outlined the religious positions of the majority of people. He declared that "a belief in God answers more of the questions on more of the issue more of the time than any other principle for living."

At the mass meeting Tuesday night, Dr. C. P. Martin, M.A., M.B., Sc.D., said, "The opinion of science on religion is completely irrelevant. I believe that science is the study of physical facts and in that realm, alone it is supreme—science cannot answer religious questions." "Religion," he said, "is a thing of the mind and the mind is beyond science, and therefore science's answer to religious problems is of no value whatsoever."

"We do not gain our religious
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N.S.S. Is Charged Retarding Studies

Dr. K. P. R. Neville Of Western Ontario Criticizes System

Dr. K. P. R. Neville, registrar and dean of Arts at the University of Western Ontario, criticized the local branch of Selective Service for refusing permits to enter the University of young men discharged from the R.C.A.F. prior to completing their training courses.

W. A. Martin, divisional registrar, National Selective Service, said: "The regulations are in the process of being changed. As they stand we have no choice but to call up these men as they are discharged from the Air Force. I think the present misunderstanding arose, if reports reaching me are correct, from the fact that at some Air Force release centres, Air Force officers without any authority whatever, told these men that they would be free to go to college upon discharge."

McGILL University.
McGill University which recently admitted some 160 veterans for a new course designed especially for the benefit of such students, has required veterans being discharged from the R.C.A.F. to give evidence of the fact that they have been, or were in the process of being, discharged, but does not require them to produce a permit from N.S.S. saying that they will
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Arthur Lismer To Speak On Place of Art

Community Centres, Post-war Scheme Aspects Reviewed

Arthur Lismer will speak on "Art and the Community" on Friday, Feb. 2 at 5.15 p.m. in R.V.C. Common Room, it was announced last night. Mr. Lismer is here on invitation from the Women's Union Program Committee and the Sociological Society of McGill.

Mr. Lismer is at present the new Educational Supervisor at the Art Association of Montreal, and is known on this continent for his work as a child educator. He is one of the Group of Seven, Canadian artists, along with A. Y. Jackson, Varley, and J. E. H. MacDonald.

The place which art should and does play in the community will be the subject of Mr. Lismer's talk, in which he will also discuss the meaning of the arts to a child, and post-war community centres with special reference to the scheme now outlined for Canada which was presented to parliament last fall.

A second lecture will be held in the middle of February, when Marion Scott will speak on "Art and Science." This lecture will be held by the Women's Union Program Committee in conjunction with the Science Club of McGill.

"These lectures are intended to relate art and the various subjects which are taught here at McGill," stated the Chairman of the Women's Union Program Committee. "Art is a part of every approach to life—the sociological, the philosophical, and the scientific. Art for art's sake can no longer hold true
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Sociology Group To Hear Faris

Syracuse Professor Talks on Family, Human Relationships

The Sociological Society will hold a meeting with Professor Robert Lee Faris at 3.30 p.m. today in the Montreal School of Social Work, 3600 University St. Dr. Faris will not give a formal address, but will answer questions pertaining to his Wednesday evening's address or some other aspect of his work.

Now Professor of Sociology at Syracuse University, Dr. Faris is a graduate of Chicago University, and has taught sociology at Brown, McGill, Bryn and Syracuse Universities. A sociologist's son, Dr. Faris has done a great deal of research on the effects of culture and environment on the development and diseases of the mind and has written on the subjects of "Genius" and "Talent." At the moment Dr. Faris is concentrating on the behavior of the child and his family background, and is particularly interested in the relative importance of folk knowledge and scientific knowledge in the upbringing of children as well as in the whole field of human relationships.

The Sociological Society will also hold a luncheon meeting at 1 p.m. today in the Music Room. The topic under discussion will be "The Function of the University" and certain points raised at the last meeting will be carried on.

Dr. A. Goldbloom Speaks On Behavior of Children

Dr. Alton Goldbloom spoke last night at the Bancroft School on the behavior and individuality of the child. In his address under the auspices of the Bancroft Home and School Association, Dr. Goldbloom stressed the fact that most problems of behavior derive from the parents and the environment and are not always inherent in the child himself. Pointing out that behavior was the reaction to environment, he said that in a normal environment the child's reaction might also be.

Bregmans To Be Speaker At Electrical Club Today

A meeting of the McGill Electrical Club will be held at noon today in Room 35 of the Engineering Building. The speaker will be Arthur Bregmans, a McGill Electrical Engineering student, whose topic will deal with Traffic Actuated Traffic Control.

Arthur Bregmans who is a fourth year student at McGill has had some experience with traffic control when he was employed in the summer of 1943 by the Northern Electric Company, and the committee pointed out, his address will cover many complex problems in the field of modern traffic control.

Admittance will not be restricted at this meeting tomorrow to members of the Club, the executive emphasized, but anyone may attend who may be interested in the subject.

'Musiclubbers' Elect Officers

New Campus Group To Acquire Recordings Of Jazz and Symphony

Officers for the newly formed music appreciation group, the Musiclubbers, were elected at a meeting held in the Union Reading Room on Wednesday. About forty five persons attended the meeting.

Ray Sampham was elected to serve as president for the remainder of the session. Vice-president in charge of the Classic division fell to Charles McHale while Peter Harty was entrusted with the Vice-presidency in charge of the "Swing and Jazz" division. Rosa Gualitieri and Bruce Foster were elected Secretary and Treasurer respectively.

"Unique on the campus in that the new group plans to cater to music lovers of all tastes," stated the President, The Musiclubbers plan weekly or fortnightly meetings in the Union. For the inaugural meeting a radiogram, placed at the club's disposal by the Union House Committee, was used for reproducing the various recordings brought by members.

The executive was asked to meet, draw up a constitution and submit it to the Students' Council for ratification. The members present also decided on a membership fee which for the remainder of this semester was fixed at 25 cents.

The Club's President in a statement to The Daily stressed that membership is open to all students attending McGill University and that anyone interested in music is specially invited to attend their next session.

Major M. Doig Dies at Residence

Heart Attack Proves Fatal In 52 Year

The sudden death was announced two days ago, of Major Mitchell Hartt Doig, M.C., who died at his home, 41 Thornhill Avenue, Westmount, following a heart attack. In his 52nd year, Major Doig, brother of Capt. K. J. Doig, Adjutant of the McGill Contingent, C.O.T.C., was widely known in local military circles where he was known as "Mitch."

"The sudden death of Major Doig comes as a great shock to his many friends," said Lt.-Col. J. M. Morris, M.C., V.D., Commanding Officer of the C.O.T.C. in a statement to The Daily last night. "Major Doig," Col. Morris continued, "was one of the officers of the C.O.T.C., who together with Cols. Forbes and Nicholson, undertook the special training of the corps at the outbreak of the present hostilities."

The officers were instrumental in organizing the extensive Machine Gun training which was carried out by the McGill C.O.T.C. before the requirements of basic training for students took the full attention of the units training staff.

Radio Play Broadcasts Saturday

Final Cast In Comedy Announced

The final cast for Norman Corwin's comedy, "Mary and the Fairy," which is to be broadcast over radio station CBM on Saturday Feb. 3 by the McGill Radio Workshop, was announced by the executive last night. During this Saturday's meeting of the Workshop, which will take place at 2.30 p.m. in the Music Room of the Union, the play will continue in rehearsal under the direction of Charles Wassermann.

A new play, to be part of the Workshop's regular schedule of experimental recordings, is to start soon, it was also announced; while the production, designed to give less experienced radio actors an opportunity to learn more about radio work, will be under the general supervision of the Workshop's production department, the executive last night announced a new assistant director, who will be directly responsible for this play.

Gerry Charness
Described as a veteran actor of the organization, Gerry Charness has been named as the new assistant director, bringing the number of directors in the department to four. The play, which Charness is to supervise will go into casting rehearsal as soon as the necessary technical arrangement can be made, and the present production has gone to the studios.

Cast Announced
The cast for "Mary and the Fairy" will be
Continued on Page Four

Rocket Flight Subject of Talk

Hurter to Address Mathematics Club On Space Travel

"The Mathematics of Space Flight" will be the subject of a talk by Fred Hurter to the Junior Mathematical Club on Monday afternoon at 5 p.m. in Room 37 of the Engineering Building.

Fred Hurter is the President of the Canadian Rocket Society, and his lecture will deal with the mathematics connected with the calculating of courses of flight, speed and time of flight.

In announcing the subject of his talk Hurter stated that at present there has been wide public interest in rockets and rocket propulsion; but for many years small groups have been seriously considering the various aspects of using rockets to reach other planets. The largest obstacles to this has been to obtain suitable fuels and materials for engines. During the war there have been great advances in this field and both the Allies and Germans possess greater knowledge than before hostilities began. No rocket with the flight capabilities of V2 could have been built before the war.

The mathematics of these projects have been studied seriously and are an exact science. The distance to be travelled, the time required, the paths of rockets, all can be calculated.

These are the problems to be dealt with by Fred Hurter.

Rennie to Speak

The weekly luncheon of the Cosmopolitan Club will be held today in the Union Ballroom at 1.30 p.m. The speaker will be Douglas Rennie, and the subject of his address will be "Hiawatha in Folklore and in Retrospect."

The speaker, who worked last summer with the Canadian National Railways in Northern Ontario and in Quebec, stated that he had come into contact for the first time in his life with North American Indians both in their camps and in the towns, and had observed the striking contrast between the ideology and folklore and actuality.

Graduate Students Sponsor Informal Dance in Union

The second party of this session to be sponsored by the Graduate Students' Association will be held tomorrow evening in the Grill Room and Cafeteria of the McGill Union at 8.30 p.m.

Refreshments will be served cafeteria style, and music by the Nickelodeon will be provided for dancing.

Admission to the dance is to be restricted to graduate students and their friends only. Invitations have been issued already to those eligible, and these are to be presented at the door upon arrival at the dance. If by any chance an eligible student has not yet received his or her invitation, this may be rectified by contacting Ken Logan at Room 312 of the Chemistry and Mining Building.

Lambek Outlines Logic, Ethics of Bertrand Russell

Philosophical Society Meets to Discuss On English Writer

"Heretofore has no influence on the development of talent" is the opinion of Bertrand Russell as quoted by Jim Lambek at a meeting of the Philosophical Society held last night at 8.15 in the Union Grill room. Jim Lambek, a fourth year honors mathematics student, opened his discussion on Bertrand Russell's ideas in logic, metaphysics and ethics with an autobiographical outline.

Bertrand Russell comes from an old aristocratic English family of the fourteenth century. Among his notable ancestors is John Russell, who under Henry VIII rose to a peerage and received church land as a token of gratitude for his services. Another infamous ancestor was exiled to Geneva, and still another became Lord deputy of Ireland. Bertrand Russell, himself, is the grandson of John Russell, the Whig statesman who became Prime Minister during the reign of Queen Victoria.

Born in 1871, his grandparents undertook his education when he became an orphan at the age of three. His earlier education was under the direction of foreign tutors. In 1890 he became a resident of Trinity College, Cambridge and soon after left for Paris where he became involved in a philosophical argument. He maintained that "A lobster is not a fish" whereas the French disagreed entirely. He married Alice Smith following this episode and together they went to Germany to study social democracy.

During this period he edited his first philosophical literary effort "Principium Mathematica" together with Whitehead. Occasionally he abandoned logic for politics. He was an anti-conscription enthusiast and took an active part in all such movements. In 1918 he was sentenced to six months in prison for an article on his political attitudes. "a lobster is not a fish" he maintained.

In prison he wrote a book on mathematical philosophy. Mr. Russell visited Russia and wrote a book on the practices and theories of
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Cheer Contest Receives Small Contributions

Tickets to Go On Sale, Contest Closes Today

That the response to the coming Festival's Cheer Contest has been very small was made known in an announcement by the Festival's committee. Also reported was that tickets go on sale today through the agencies of Faculty Sport Representatives.

Contest Closes Today
Since the cheer contest closes today, the committee urges late would-be prize winners to hand their entries in as soon as possible during the day.

"Surely a university as large as McGill can exhibit more than ten or twenty entries to a campus-wide contest such as this; a definite lack of spirit is in evidence," a member of the committee stated.

An important of the proceedings of the festival is the cheer contest which will be judged at the half-time interval of the basketball game between Clarkson and McGill. Students are reminded that prizes for the two best cheers will be awarded; the first a handsome address, written in Old English by a Senior student in Architecture, as well as a \$10 war savings certificate; second prize will be a \$5 Certificate. The contest will be judged by members of the Students Athletics Council, sponsors of the Festivals, and of the M.W.S.A.A. who will hear the cheers voiced by the crowd under the leadership of the McGill cheerleaders.

Tickets for Festival III will go on sale today in the Tuck Shop of the Union and various Faculty
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Sanford Bates To Speak Here

'Prisoners of War' Topic of Address To Canadian Club

"When the Prison Doors Swing Open" will be the topic of Mr. Sanford Bates' address to the Canadian Club, Monday, January 29, at one o'clock, in the Windsor Hotel. The speech will include a discussion of parole and probation, in the question of rehabilitation of military prisoners.

Mr. Bates has been Commissioner of the New York State Board of Parole since 1940. He was recently appointed Chairman of the U.S. National Advisory Committee on Prisons and Parole matters, affecting Selective Service, and consultant to the U.S. War Department on problems arising in the custody, Training, Rehabilitation and Restoration to duty, of Military Prisoners.

Born in Boston, and a lawyer by profession, Mr. Bates is a member of the Massachusetts, New York and the United States Supreme
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Around the Globe

Russian Front: The Red Army shattered the German upper Oder River defence line on a 125-mile front yesterday, laid siege to the great Silesian capital of Breslau, and sealed off perhaps 200,000 enemy troops by driving a wedge to the Baltic southwest of beleaguered Königsberg, East Prussian capital.

Western Front: The Germans opened up in Eastern France yesterday, with what may be their last offensive in the west, but it was slowed to a crawl by savage United States 7th Army counterattacks, after breaking across the new American Moselle River line at four places.

Pacific Area: Clark Field, whose 13 airstrips constitute one of the richest prizes yet taken in the Pacific war, was captured Thursday by southward driving Americans along with adjacent Port Stotsenburg while other columns pushed to within a scant 40 airline miles of Manila.

Paris: Gen. de Gaulle told a press conference today that "France does not intend to finish this war without the assurance that the French army will be installed permanently along the length of the Rhine from one end to the other."

Italian War-zone: An island hideout of German "human torpedo" crews in the northern Adriatic sea has been demolished by rocket-firing Allied planes, an air force announcement said today.

Around the Campus

Today: Douglas Rennie speaks on "Hiawatha in Folklore and in Retrospect" in the Union Ballroom at 1.30 p.m. . . . Dr. R. E. Faris will address the Sociological Society at 3.30 p.m. on Montreal School Social Work at 3600 University Street. . . . Basketball at Gym, 5.15 p.m. . . . B.W.I. Society meets in Grillroom at 8 p.m. . . . Architectural Round Table Discussion in Engineering Building, Room 59, at 8 p.m. . . . Camera Club meets at 39 Thornhill Avenue, Westmount, at 8 p.m. . . . Second performance of the Red Cross Concert. . . . S.C.M. Study Group at 5 p.m. . . . Arthur Bregmans speaks at Traffic Actuated Control at Electrical Club at noon in Room 51 of Engineering Building.

Tomorrow: Last performance of the Red Cross Concert at Moyses Hall. . . . U.N.T.D. Dance in C.O.T.C. Messhall at Gym. . . . Graduates' Dance in Grillroom and Cafeteria at 8.30 p.m.

Coming: Sunday, Student Chapel Service in Divinity Hall at 7.30 p.m., followed by Open House. . . . Monday, Physiotherapy Lab to open for treatment from 3.30 p.m. to 5.00 p.m. . . . Monday, Sanford Bates addresses Canadian Club in Windsor Hotel at 1.00 o'clock. . . . Monday, Fred Hunter speaks to Junior Mathematical Society on "The Mathematics of Space Flight" at 5 p.m. in Room 37 of Engineering Building. . . . Sunday, Hillel Get-together. . . . February 3, Athletics Festival III. . . . February 3, Men's Singles Badminton Tournament to begin.

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Of Men and Men

"Reactionary" and "progressive"—these are two words that have come into popular usage with the 19th and 20th century emphasis on the economic interpretation of life. And yet, they express very old attitudes, and attitudes which have not been prevalent only in economic and political history, but also in the records of cultures and religion.

It seems that in every age there have been men who preferred to stick to the old well-trodden roads of the earth, who felt that it is "better to bear the ills we have, than fly to others that we know not of." These men have shied away from the unusual, the new... the unknown. They have sought to interpret the present always by the laws that were in force in the past, regardless of whether those laws were still applicable. They have lacked the courage to face each situation, in its specific context of time and place. But they have somehow considered themselves the salt of the earth, making digestible the apparently chaotic and under-ripe world outside them.

And what of the "progressive" men? They, too, have not been beyond criticism. All too often fanatically inspired by their zeal as reformers, they have shown themselves impatient and irritable towards the men of the older schools of thought. Because they believed they saw the light of truth shining clearly and unmistakably, they would not admit that any other human being could open his eyes in search of it and not see the same light... the same truth. They were fervent, enthusiastic men, sometimes not very tolerant of any who stood in their way, and sometimes not altogether above reproach in the means they employed to put across their doctrines. Their appeal has been too often to the emotional nature of man, rather than to his reasoning faculty. And appropriately enough, they have usually won their main following from the youth of their age.

There they are—the hard reactionaries and the hot progressives. They never join to become one unit, and yet each group meets an ignominious end. For as time passes, the progressive men tend to lose their "progressive" qualities, and to become reactionary, while the older reactionaries are relegated to the historical archives. But at that point, a new group of reformers appear, and the process begins once again.

The reason why ardently progressive men can become uncreatively stagnant with the passage of time is a simpler one than would at first appear. For these men become attached to the particular doctrines which they initiated with so much enthusiasm, and they feel that to alter or outgrow any of them would be to betray their original faith.

Is there, then, no way out of this dilemma? Yes, there is. And the way out lies in the approach of the truly wise man, of the man who has been genuinely educated. For such a man sees that to be progressive—to be unceasingly creative—is not to hold religiously to a specific creed, but to have a certain attitude of mind. He is the man who enlarges his views as new factors demand consideration; he does not deliberately select from the facts in order to support his opinion. He avoids blanket disapproval and untempered enthusiasm, preferring as fair and complete an objective analysis of which he is capable. He approves and disapproves, of course, but his opinions are modulated by a certain reserve, for he always maintains his right to criticize, no matter how overwhelming justified a certain end may seem.

Again, this ideal type of the educated man does not make his main purpose that of converting other men to his point of view. He seeks rather to educate them, to stimulate them to think individually and broadly. He has enough faith in his own liberalism to believe that such men will come to his own conclusions if they are really the wisest. He does not resort to propaganda or calculated censorship.

And perhaps one of the singularly attractive qualities of such a man is that he seeks continually to integrate the best of all the facts and theories, with which he meets, into his views of life and thought.

Around and About

by *Felia Campi*

It seems that in spite of war-time limitations the stores are still doing a pretty good job of making women beautiful to make men interested.

Anyhow, some of their new innovations are certainly sensational. For instance: there is the mitt that zips apart and folds back to reveal gloved fingers, which make digging into purses on cold days considerably more pleasant.

Then there are the hats: New York is the main inspiration here. The American girls have apparently gone all-out for jaunty little sailors which they wear on the backs of their heads. English school girls' prim beribboned hats, that promise to set off spring coats and capes in very smart style.

And the most wonderful cottons! They're to be worn on stay-in evenings to pep you up and give you that crisp clean feeling that makes studying kinda fun. And of course, they're for all summer long, too.

And the furs! The things they are doing with furs! Capes have come into their own this year, and promise to stay, for they serve the dual purpose of day-jackets and evening wraps.

As for the knitters. The shortage of ordinary yarn has produced many rich heavy wools that are ideal for ski duds, particularly pull-overs and mitts.

Concerning ski clothes themselves. The three-quarter length top coat which came into its own last fall, has lasted over as a very cosy, attractive and appropriate ski jacket. Ski-hats also show originality, with perky stocking caps that have to be bobby-pinned on to stay in place, making a pretty back-view for any male skier to follow. Short gabardine raincoats are also being worn... they're light, break the wind, and protect you from the snow when you fall.

Spring suits are out. Striking and feminine are the collarless version, worn with the slash-neck collarless blouse, and completed with pearls.

Next Week: A guest male contributor who will write on what men think of women's clothes.

Wine and Song

by D.E.W.

The impressions of an interview, when you are on the victim end of the situation are weird and wonderful. Having waited for the scheduled fifteen minutes outside the door of the Managing Editor's office of a "Metropolitan Newspaper", we were finally invited into the "inner sanctum". The forbidding individual who sat behind the desk (speaking over a telephone of course) gave us a rapid glance, then looked again, and we were extremely conscious of our hair being in an up-sweep, and our earrings being of the latest models in femininity. Naturally we opened our cigarette case, and casually taking out a cigarette, and tapping it on the case, we leaned across the table and accepted the proffered light from the gentleman, who had by this time hung up the receiver... he wasn't interested in the fire over on St. James street anyway.

The noncommittal "Yes" was just a blind, of course, and so we disregarded that and gave him our name. Whereupon he said, quite, oh yes, you want a job reporting, eh? Well as I told your Editor-in-Chief, we haven't anything open right now. However, if you'd like to leave your name and address, and telephone number... unquote. OK, so we told him, cause after all, we did want a job reporting.

"Religion?"
"Anglican, at least, I belong to the Anglican Church."

"Politics?"
Well, that started it. Did we read the newspapers? What about the Canadian scene, political and otherwise? Where were we from, what education had we? Reporting is a lot of hard work, were we prepared for this? Of course we were, or we wouldn't last through an hour interview. The politics were constantly dragged in, and we became more exhausted as we told him about the fact that we believed Canada could become a leading nation, that we, personally, were going to see to it that she did. The French-English problem was one that should be faced with wisdom, and a sincere desire to co-operate by both sides of the fence. Education was a good means of getting these problems ironed out, but first education itself needed to be strengthened on a few points. No, the United Empire Loyalists were not all they were and are cut out to be. Yes, we do believe in Canada... Canada... the west, the east, English, French, German and Russians... all Canadians of the future... the future... our future, a future of action and decision... No, we weren't going to be married as soon as we became a good reporter, we wouldn't leave the newspaper in the lurch... My friend, Mr. Slokovitch who is a famous journalist.

How do you do, Mr. Slokovitch, yes, I have read many of your articles... very interesting... who the devil is he?

I really must be going... perhaps I am interrupting you and your friend? Not at all, eh? Well, a few more minutes when I have stayed this long won't matter so much... Russians are good people, no their system wouldn't work here, might wake up too many Managing Editors, and make act instead of write... There is a war on, isn't there?

Good Evening, Miss... thank you for dropping in... I'll let you know the minute I hear of anything... Thanks for an evening's amusement, sir, I hate eating anyway!

From the University of Montreal

COTC Unit

Everyone knows the aim of the COTC, its organization, its teaching in general. Students belong to it and students hear about it.

The COTC quarters for the U. of M. are situated on the south side of Sherbrooke Street, between St. Hubert and St. Denis Streets. They consist of two buildings, the first of which is a grey, three storey house of French style and annexed to it in the rear is a red brick building more spacious than the first.

The main house harbors the administration services. On the left, as we go in, is the information booth, and on the right we find Col. Mitchell's office, our Commanding Officer. Going through a hall on the left we enter the officers' quarters, with their mess and a reading room. On the second floor we have the non-commissioned officers' mess and the office of R.S.M. Lajoie and his assistants, C.S.M. Marion and Leclerc. In these offices are kept the company books, the roll-calls, and the administrative books of the company divisions. On the right is Capt. P. Mantha's office, the adjutant, where the files of some two-thousand cadets are kept, and adjoining this room we find the reports and the pay-master's office. Opposite this we have a room with summaries, duplicates and typewriters.

On the third floor, where the old quarters of the U.A.S. were, we

now have an amphitheatre furnished with benches. It can hold 150 men. Here the educational films are shown, and courses on topography are also given.

The annex is much larger and the cadets enter it by the west gate. Going immediately to the third floor we find the drill-hall. The five permanent instructors have their offices on the second floor. Maj. Favreau is the chief instructor and the librarian is Capt. Beauchamp. The last office is the military library. The rest of the floor is divided into two sections, the lecture hall and the headquarters. Capt. Dansereau is in charge of the latter, which comprises the headquarters proper and the armory.

On the ground floor are installed the swimming pool, the showers and the canteen, which is both a recreational and relaxation centre for the break-offs. The shooting gallery and various store rooms are in the basement.

This past week two special items drew people's attention to our COTC unit. Last Monday night a reception accompanied the first showing in Canada of the current Russian film, "Rainbow". Among the different guests, were General Renaud from M.D. No. 4, and Colonel Zolotin, the Russian Military Attache to Canada. The visit of General Tremblay, Inspector of the Eastern Armed Forces of Canada, crowned the events of the week.

PIERRE CAMU

Poet of Alcove H

Karine Collin

There was silence in Alcove H. Deep silence poured out of the walls, thickened the naturally thick atmosphere and clouded the one window. Even the ghost of Jeremy Appleblossom was asleep.

In the midst of this silence... in trapped Homer Purlbottom. Bonanza University crest flying from his lapel, his books, his hat, his socks... It was "Bonanza Gold Creek University Week". All Bonanza Village was full of students carousing on Houp-La, every house was sporting the mauve and pink university crest, every shop was selling special notepaper for the great literary contests going on.

A prize of a keg of Houp-La had been offered for the best Campus song, and each faculty had offered special prizes. The faculty of Economics had offered a complete set of Adam Smith, bound in Bonanza mauve and pink, gold edged, and illustrated.

Homer was working in the Al-

cove. He sighed. Then Conover entered, dejected.

Kettering D'Arcy was the last to sink in, tired, with that defeated look that meant the muse had deserted the erstwhile poet. Kettering had just got thrown out of the office of the "Bonanza Hue and Cry", by the huge, brutal, and heartless editor in Chief. Kettering had failed to produce a great magnificent, immortal ode, for the University week. Kettering was out, a broken man. And his two friends were sad, with sympathetic understanding.

Only the ghost of Jeremy Appleblossom was happy. His prophecy had come true: Bonanza Gold Creek University had died spiritually when he had passed away.

"No," cried Kettering all of a
Continued on Page Four

Music Notes

THE MCGILL STRING QUARTET

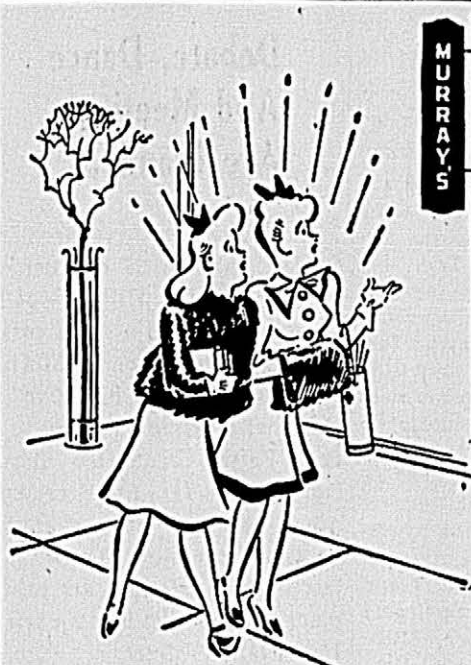
The string quartet is too often associated with things of the past, as was proven last night, when the McGill String Quartet offered one of the finest programs heard in Montreal this year. Selecting as their first number Haydn's String Quartet Opus 54, No. 1, the quartet brought out all those qualities for which this group was formed. The lyric grace of the Allegro on brio the sensitivity of feeling expressed in particular by the first violin against a harmonious and carefully woven background in the second movement, the excellent blending of all the instruments in the third, and the firm sure strokes of the presto illustrated the beauty of expression to be found only in a small string group.

Throughout the program a feeling of real appreciation of the delicate shadings of musical interpretation pervaded, and even the strong emotional trends to be found in the Oracion del Torero by Joaquin Turina, were beautifully and descriptively performed. This modern composition, with its varying tempos and harmonious discords, was played with understanding and sympathy, without the dramatic flourishes so often emphasized in modern works. The Preludium and Fugue by Alexander Glazunov gave excellent opportunity for each instrument to take the lead against the background of the other three, with well-performed passages by second violin and viola linking it all into a very neatly handled production.

The latter and lighter half of the program included the Scherzo a la Dittersdorf by Kreisler, which, in
Continued on Page Four

It Does taste good in a pipe

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The Pick of Tobacco



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A Book Worth Keeping

Passing Patter

by Piper

Puck Potpourrie

The Hockey Season is progressing at quite a clip, and right now we find McGill's senior entry in the National Defence Hockey League at the bottom of the league standing just a few points behind the hard-fighting Army team. The college boys have had a tough season so far, what with the loss of Bud Farmer right at the beginning of the season and with Johnny Costigan out at the present moment sporting broken nose, with which he saw fit to stop a puck.

Reinforced by Reg Sinclair and Danny Porteous from the Air Force, together with Tom, my Hale, the team has been improved considerably and has been playing a much faster, tougher brand of hockey. These boys have added the punch and scoring power that the team formerly lacked around the nets; backed with Bob Broderick, Bruce Ward, Tony Dobell, George Hale, Paul Gagnon and Bob Layton these lads have a formidable array of stars with which to finish off the balance of the season.

Last Monday's game against the Army was a proving ground for the unheard of substitutes who have been sitting all season on the bench. Leaving the splinters behind "Snuffy" Smith and Gordie Franks came out playing exceptional hockey, back-checking with considerable ability and skating for the Army nets, the gleam of success in their eyes. These boys proved that Coach Bobby Bell can make a hockey player out of a pair of skates and a stick, and added their own natural ability and determination to the fray.

Glove Glimpses

Boxing practices have been held continually since Christmas and the boys are beginning to whip themselves into good shape for the coming tournament which will determine the collegiate champions. The finals of this event will come off next Friday night at the Festival, and this point finds the boys keyed up to trade punches with the best of them.

Apart from the distinction of being hailed as collegiate champs, those fortunate enough to win their weights will be eligible for their second class letter—no mean feat at college in these war years, when only the more outstanding athletes are awarded it.

One of the first to answer the call to arms, as it were, is Fred Swaine, who turned out recently to train for the approaching tournament. Weighing in at about one hundred and seventy

Continued on Page Four

Outing Club Runs Novice Ski Class

Instruction, Touring Features of Midwinter M.O.C. Snow Season

Flash! Cornered weather man forecasts a break in the "decidedly cold" spell for MOC Laurentian jaunt this weekend.

After last Sunday's inaugural session with would-be Schuss-meisters, "Genial Jawn" Brett announces that classes will start as usual about 10 a.m. Sunday. The place will be the Station Hill at Shawbridge, within easy distance of the MOC House, where lunch and dinner will fill in the dents after the hill gets punished by the hickory scholars.

If you missed the initial period last week, fear not. Any student can appreciate a review, and a tow hill is as good a spot for a cram session as you'll find anywhere. You don't "sit" your examination at the end of the lesson (or else Professor B's technique itself will bear scrutinizing), but get taken over one of the easier trails round about Shawbridge to test newly-learned skills under varying conditions of snow and terrain. The number of Sitzmarks determines your grade, or perhaps it's the grade that determines the number of your Sitzmarks!

At the end of the day you just sign yourself present in the log-book at the MOC House, make reservations for next week's Ski "College Boards", and then you examine what the cook has been learning to do on a wood-burning stove (warning: the results are "cooked") (second warning: don't be late; only the first get seconds).

Second big feature is for long-legged or long-winded or long-haired (good ear muffs) lads and lasses. It's the "tour du jour", its week's run will start with a walk to catch the C.N.R.'s Morin Heights Special. Routes from there back as far as we wish (or can) to come are manifold. Open country touring is good now since there are almost no wires to fence you in. A clear day might

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Red Puckmen Face Sailors Mon. Night

Hale, Pitfield May Resume Action

Spurred on by their upset victory over the Army team last week, the McGill ice sextet are setting their sights with renewed vigour for their scheduled tilt against the smart Navy squad on the coming Monday. It is expected that starry George Hale will be out to team up with his brother for the crucial tilt, and it is also probable that "Flash" Pitfield will return to help the Redmen's cause. John Costigan, however, is still sidelined with a broken nose, which is responding favourably to treatment.

Pleasing Coach Bobby Bell and the campus sports circles in general has been the work of Dan Porteous, a recent addition to the Red and White team's roster. The ex-airman teamed up very nicely with Tom Hale and Franks in last week's contest, and the Coach seemed highly elated over the potentialities of "Flying Danny".

Sinclair Starry

Another Air Force boy now at McGill is Reg. Sinclair, a man who cares for nobody on the rink and goes on fighting right through the game. Sinclair was absent from the last tilt with a sore shoulder, but should be back for this all-important match.

Sparkling the Navy team steadily all season has been the line composed of Swede Paulsen, Bucky Buchanan and Freddy Gibbon, tough old salts who go out fighting without ceasing from one end of the season to the other. There boys seem to relish in piling it up and rushing through seemingly formidable defences, but nevertheless they will have a tough job getting around the two iron men of the McGill squad, Bob Broderick and Bruce Ward.

Broderick And Ward

Broderick played a spectacular game last Monday night, bouncing Army players hither and thither and leading body-crushing breakaways to pile in two goals and pick up one assist. Bruce Ward played his usually steady game and it was rare that he was caught in the wrong end of the rink.

Facing the Navy boys on Monday will be Tony Dobell, who played a starry game in the Redmen's last tilt. Tony has had a brief layoff in recent weeks but

Continued on Page Four

Arts 1 Ties Arts 2 In Hockey Match

In an inter-class hockey match played yesterday afternoon Arts-Science 1 drew with Arts 11 to the tune of 3-all. Rugged play and heavy checking prevailed throughout the tilt, and play was rather slow as both teams had only six men on hand. Bill Cave, with two, and Cissoch countered the freshmen's tallies while Everson, Milne and Prescesky notched the three sophomore goals.

Following is the list of games scheduled for next week. All games are to be played at the Campus Rink at 5:15 P.M.

Mon.: Comm. 1 vs. Eng. 1.
Tues.: Eng. 3 & 4 vs. Arts-Science 1.
Wed.: Arts-Science 2 vs. Comm. 1.
Thurs.: Eng. 2 vs. Eng. 1.

Volleyball League Resumes Schedule

Arts-Science "B" Defeat Commerce "B" In Close Games

In the only volleyball game played yesterday the Arts-Science "C" team came across with the first win for that faculty in three starts. The other two teams representing that faculty have failed to come across with a win so far in their schedule. The "C" team won its game 15-11, and 15-6 over the "B" team from Commerce.

The league has been progressing well since it began last Tuesday and games are to be played every Tuesday and Thursday until the play has been completed.

One again the Engineers have put out a strong squad, and their first year team seems likely to carry off the honours in this league, having won its first game pretty handily over the Arts-Science "B" team.

Nevertheless the league is seeing a lot of close rivalry with the Commerce "A" team playing a good game in its opening tilt.

The schedule for next week is as follows:

5:15 Tues. Jan. 30.—
Eng. 1 vs. Comm. A.
Eng. 2 vs. Eng. 4.
Comm. B vs. Eng. 3.
5:15 Thurs. Feb. 1.—
Arts A vs. Arch.
Arts B vs. Grads.
Arts C vs. Eng. 3.

Rifle Team

Will whosoever took a loose leaf note book by mistake last Friday please leave it with the janitor in the chem. bldg. TODAY, or leave a message.

A. Bourke.

Lost

One yellow stiff-covered notebook containing one term's worth of Pharmacology notes—with exams looming on the horizon. Finder please return to Sherwin Raymond, Med. II, at Tuck Shop, or with janitor of Biology Building. You can have them after the exams are over (Feb. 8).

Med Ice Team Beats Arts in Faculty Tilt

MacDonnell, Brown Star

Fraser Farlinger's Med ice squad overpowered a weakened Arts aggregation for an 8-1 win in yesterday's Interfaculty fray played at the McTavish rinks. The win is the second victory for the Doctors, while the Arts team has been unable as yet to come through with their first conquest.

Despite the bitter cold weather, the participants warmed up to the task at hand and produced some fast moving hockey. Norm Halford donned the pads for the losers when the regular Arts goaler failed to show up and turned in a steady job. MacDonnell and Brown were the big offensive threats for the Meds with each racking up four points in the scoring race. Brown had two goals and two assists, while MacDonnell tallied one, earning the other points on three assists.

Pirie Gets Arts Goal

Marion and Mackenzie each garnered two tallies for the winners while Farlinger picked up a singleton. Pirie scored the lone Arts on a pass from Jon Ballon to avert the shutout.

Meds wasted no time in making sure of the win, when they hammered home five goals before the losers could reply. Mackenzie opened the scoring on a solo effort for the Meds, followed by goals from the sticks of Schofield and MacDonnell. Marion and Brown continued the spree in the second period before Pirie slapped on past Currie for the Artsmen. MacDonnell finished off the scoring in the middle frame with the Medicos' sixth goal.

Meds set up Farlinger on a lovely passing play and then MacDonnell fed Marion a pass that was labelled goal all the way.

Game Fast

Considering the weather, and the condition of the rink, the game was exceptionally fast. The Arts squad played much better hockey than the score indicates but the hard luck jinx which has haunted them all year persisted and they failed to cop the win.

A glance at the scoring list shows who played the best game for the Meds, with both Brown and MacDonnell combining for several offensive thrusts that paid dividends. Ballon, Morgan and Pirie gave a good account of themselves for Arts while Mackenzie and Marion also turned in steady games for the Meds.

Proctor, Davidson, Sherman Advance in Snooker

In games played yesterday in the snooker tournament, L. Sherman defeated J. Kerr, Ted Proctor downed R. Swinden, and George Davidson eliminated W. Vandray. Proctor, who is the tournament's third-seeded player, advanced into the third round along with Sherman. Sixth-seeded George Davidson, by virtue of his close win over Vandray, is the first player to reach the quarter-finals.

Dick Topkins, who is favoured to cop the championship, will see action today when he opposes R. Gilmour in a scheduled tilt. The following players will also play off this afternoon: J. S. Hayes vs. S. Huberman, R. Assaly vs. A. Amsel, A. Lee vs. H. Blitstein, M. Laniak vs. M. Tammaro, and C. Thompson vs. D. Aboud.

Lee Defeats Bud Marsh In Ping Pong

Thrilling Display Features Finals

Before a large crowd in the Union, yesterday afternoon, Sunny Lee, first year Dent student, was extended to six games by Bud Marsh of Commerce before finally winning the finals of the Ping Pong tourney. Lee's steady chopping showed to advantage over Marsh's top-shooting and was the primary factor in the games scores of 21-10, 17-21, 21-11, 21-19, 8-21, 21-18.

Lee won the first tilt in decisive fashion with Marsh finding it very difficult to fathom his extreme variety of right, left, and under slices. He assumed an early lead and held it throughout.

Marsh On Offensive

Marsh came back strongly in the second fray, mastering all that Lee could offer to ring up his win. He met his opponent's chops with skillful cuts and had the game well in hand all the way.

The Dent man showed the form which carried him to the finals when he came back again in the third game to run the Commerce student ragged with cuts, and thrilling slices. Marsh was unable to cope with Lee's fast play and at best was only able to garner 11 points.

he games got more and more crowd-pleasing as they progressed with each participant trying his utmost to take advantage of any opportunities. The fourth tilt provided an excellent example. Marsh assumed an early lead by steady volleying and careful slamming. However with a 16-9 advantage, his opponent not only overcame the deficit but went on to take the lead and wound up with a 21-10 score.

Hard-fought Match

Commerce's only hope to Ping Pong stardom was not to be outdone, however, without a fight. Slamming with the accuracy reminiscent of his last game with semi-finalist, Jackie Crystal, he came back with a score of 21-8. Marsh and Lee going from one side of the table to the other on the defensive. Lee's favourite chopping which had proved difficult to solve in the preceding frames was well taken care of by careful placements and uncanny slamming which had the crowd roaring with approval.

The score in games was now 3-2 and interest in the outcome continued to mount. Lee assumed a 15-12 lead by very careful play, but the diminutive dynamo came back to the tune of 18-17. But Lee's mastery in placements again provided the deciding edge as he was able to come on top of the crowd-thriller by the score of 21-19.

Another excellent display of Ping Pong will be provided at the Athletic Festival when Leo Rosentzeig will hook up with Harry Schurnich.

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NOTICE

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Music Notes

Continued from Page Two

the hands of the quartet became a lovely musical lyric; the Lonely Shepherd by Speight, delightful in its simplicity; the Pieces d'Enfants from the Children's Suite by Prokofiev, which were played with the charm and sparkle they are usually associated with, and yet with a gentleness becoming these short, uncomplicated selections; and finally the familiar Molly on the Shore jig by Percy Grainger, which was played with all the spontaneity and grace which benefits such a dance.

This program, the first of the Music Series presented by the Music Committee of the Women's Union Program Committee, was heard in the Gymnasium of R.V.C. It was one which should certainly lead to the continuation and enlarging of such series at McGill through its success.—D. E. W.

Cheer Contest Receives Small Contributions

Continued from Page One

Sport Representatives are to distribute tickets to class presidents of all faculties. The Festival is a stag event and hence tickets at seventy-five cents will be sold to men and women students alike.

Radio Play Broadcasts

Continued from Page One

Fairy" has been announced as follows: Phyllis Schachter, Workshop secretary, will be heard in the title role of Mary, Isobel Weintraub as the Fairy, will be supported by Alan Portigal, Richard Goldbloom, Seymour Greenman, David MacCallan, Avril Keiller, Victor Goldbloom and Arthur Germalise.

Poet of Alcove H.

Continued from Page Two

sudden, as he smote with his fist upon the old, wooden table. "I must write a poem." "Yes," cried Conover, as he also smote on the old wooden table, "you must write a poem."

Homer said nothing. He was thinking of Elizabeth Tiddlywinks who was going to the "University Week Ball" with Romeo L'Eclair, the great Lothario. And Homer was very sad.

Silence settled on the Alcove, as the three Economists thought, and thought, and thought.

The day of the Ball dawned. Elizabeth went to the beauty parlor to the hairdresser, to the dressmaker. Elizabeth was happy. Romeo was also happy. Homer was not happy. So he went to the Alcove, where his friends were having an early lunch.

The moment he entered Homer felt a change in the atmosphere. There seemed to be electricity in the air, the two boys looked happy, and even the ghost was softly pounding out a Samba rhythm on the sides of the Mortality Censure for 1793. "What's happening," said Homer. And Conover put his finger on his mouth, while Kettering whispered: "We have a plan—Kettering's muse finally showed up."

At 8 p.m., that evening, Homer slipped into the co-op beer cellar, where Romeo was having one last drink before facing Tiddly Lizzie. Homer asked Romeo for a drink. The latter feeling generous, opened the top of a huge, semi-filled keg of

houp-la. Homer bent over it, Romeo took a gallon-shaped ladle, also bent over it. At that instant Conover and Kettering ran up, pushed Romeo in the keg, and banged the lid down. Conover sat himself on top, and Homer ran off to meet Elizabeth.

Meanwhile, Kettering, in a loose gown of Bonanza mauve, pink scarf flying over striped water-board, was racing to the Stadium, where the poets had gathered to recite and yell and sing.

The last poet had just left the platform. The judges were rising to deliver the verdict... the volumes of Adam Smith were gleaming in the electric light... when, summoning all his forces Kettering, leaped on a chair, threw his gown around him in a dramatic gesture, and yelled:

"I am youth".

Silence—and, gasping, his head thrown back, Kettering recited his great inspiration.

I Am Youth... With hope in our eyes and a dream in our heart we will conquer the world... or else it will conquer us.

We will write a book that will be read to all eternity and we will live in a palace like Solomon... or else we will read copy for The Gazette to the end of our days.

There are two sides to every question and unfortunately you cannot eat your cake and have it too... but that does not keep Youth from laughing.

Youth is gay, wild, and enthusiastic I know, because I am Youth. Youth has made itself a castle and live in it no matter what the world does to upset the castle... Youth triumphs.

They are killing the people starving the babies they are taking the mothers away... they hang the fathers of Europe.

But they cannot kill Youth because Youth is eternal it is reborn with the Spring and it is stronger than Autumn.

I know because I am Youth. Conover had curled up on top of the beer keg, and had gone to sleep. Homer was sitting behind the curtain at the ball, with Lizzie. Kettering was walking down the Campus, head in the air, proud, happy in the clear, calm night. The volumes of Smith were gleaming in his arm... the keg of beer was trailing behind him... but he did not care. All he knew was, that it was Spring, and that he had written a poem, and that he was youth...

Passing Patter

Continued from Page Three

Fred has shown great punching ability in his appearance and will be quite a stumbling block in the path of such old-timers as Jimmy Darragh and Don Vogel.

So far the one hundred and fifty-five to sixty-five pound class has only two entrants, and in spite of the repeated urgings

of these two, more would-be pugilists are urged to enter in order to try at winning the laurels. It would be needless to say that no experience is necessary. (Heh, Hehl)

The Pensive Piper
Hither and Thither... Who said the old timers were tough? The future doctors of this great land won a closely fought victory over the Artsmen yesterday in a temperature which lacked Twenty points of Zero degrees Fahrenheit. A wicked wind walled over the McTavish Street rink as the poor team defending the East end goals tried to struggle up to the other goal, while their opponents could not stop until they were blown against the boards at the end of the ice surface... When Sunny Lee, the West coast boy who defeated Bud Marsh in the table tennis finals yesterday was congratulating his humbled opponent, on his good fight, he expressed the feeling of all interested when stating that Marsh might do better next year when he has turned eighteen. And so the world goes...

Red Puckmen Face Sailors
Continued from Page Three
came back better than ever with saves that had everybody yelling their praise and the Army players groaning at their bad "luck". It is a revived team which will be representing McGill next week against the Navy, the boys are all set for this game and the result should be one of the most exciting matches to be played this season.

Arthur Lismer to Speak
Continued from Page One
—in fact it never has. Art is a mirror held up to life and as such we on the committee hope to continue to present it to McGill. "With this aim we have outlined a series of projects—five exhibitions, two lectures, and the first beginnings of established Arts and Crafts Classes," the chairman continued. "It is our sincere hope that these various integrated approaches to the question 'What is Art?' may help us all to leave the university in a frame of mind which will be a somewhat closer realization of the answer to this problem."

Outing Club Runs
Continued from Page Three
make a repeat visit to Loup Garoux worth-while. Whatever the way, and however far (10-14 miles to St. Sauveur: 14-18 miles to Shawbridge), you can be assured of: (1) a hearty noonday lunch, and (2) a warm trip, if you bring a parka or something to protect against the wind and for the lunch stop. Remember, Saturday night reservations for men to Mrs. Hendry at the Gym by Saturday a.m. See you in Shawbridge.

Lambek Outlines Logic, Ethics

Continued from Page One

Bolshevism. He has also included in his travels China and the United States. He has a reputation for being constantly thrown out of American universities due to his ethical and political opinions. At present he is lecturing at Cambridge.

Whereas Russell reputed heredity influence, he has nevertheless shown a marked relationship to his father who wished that he might be brought up as an agnostic and his grandfather, John Stuart Mill. Much of his philosophy is the result of his family background.

Bertrand Russell's main motive in philosophy is the justification of science and his fundamental principle is Occam's razor. His method is the analysis of construction. In his belief that all things may be reduced to bundles of qualities he became involved in a controversy with Einstein. The main theme of "Principium Mathematica" is his linguistic economy which consists of five words—if, it, is, not, and all. With these five words he claims to be able to define every concept in the universe.

He presents two theories for acquiring knowledge—knowledge by acquaintance and knowledge by description. Russell is a sincere logicist who believes that by inference we can arrive at the ultimate truth. He has rejected the Intuitionist and Formalist schools of thought for the realistic attitude. However his views have been continuously changing.

As a neutralist he believes that matter and mind are one, that the world is made up of one kind of substance and that the only difference in this neutral stuff is structural. A penny was used as an example to prove his point. His political ideas tend toward socialism although he holds that individualism is an essential in a well-balanced state. He recommends, therefore, a combination of socialism and democracy. Russell is an upholder of beauty for beauty's sake. Thus his educational program is opposed to practical and utilitarian ends.

Sanford Bates to Speak Here

Continued from Page One

Court Bars. He was a member of the House and Senate in Massachusetts, Commissioner of Correction in Massachusetts for ten years, and Director of the Federal Bureau of Prisons for eight years. Mr. Bates has also acted as President of the American Prison Association. He was member of the

Board of Trustees of the National Probation Association. As International Prison Commissioner for on the part of the United States, he attended international conferences in London, Prague and Berlin. Another one of his official positions, has been that of President of the American Parole Association.

Tickets, priced at \$1, will be on sale until the day before the meeting. They will be on sale at the following places: S. Hyman Ltd., 230 St. James St. W., S. Hyman Ltd., 696 St. Catherine St. W., A. T. Chapman, 1322 Sherbrooke St. W., and Bryson's Drug Store, corner Peel and St. Catherine Sts. No tickets will be on sale the day of the meeting.

McGill Lecturers Aid in Discussion

Continued from Page One

beliefs by the sweat of our brow," continued Dr. Martin. "Religious truth is something which is given to us, a far greater riches than a solely material life can offer."

He said that a scientist who spends all his time studying the material things in life naturally loses the ability to see the non-material. He losses all sensitivity to the spiritual, so he declares himself an atheist. "I do not believe in theism or agnosticism is a reasonable creed," was Dr. Martin's final statement.

Housing Act Is Architects' Topic
Continued from Page One
number of suggestions and recommendations which had been only partially included in the legislation enacted by both the Houses of Parliament. The Subcommittee on Housing and Town planning was one of the agencies which were set up under the Committee on Reconstruction. This committee is under the chairmanship of Dr. F. Cyril James, principal and Vice-Chancellor of McGill University.

It was stated recently by the Society that the present National Housing Act provides for loans which are to be made to the builders of homes, to be made by the Dominion Government in conjunction with approved lending institutions, such as insurance companies.

Hillel Offers Long Weekend
Continued from Page One
Sunday gathering have been sent to Jewish veterans at the university, and dancing, refreshments and entertainment by Leo Millman, magician, will be featured on the program.

Commencing at 8 p.m. Monday in the Hillel office, the Interfaith Committee will discuss and formulate plans. Representatives to the council of the Interfaith Committee will be chosen from among those present at the meeting, and anyone unable to attend should contact Laurette Spector, AT. 9154. Also on Monday, January 29th a series of lectures on comparative religion will begin. The course, which consists of eight lectures and discussion periods will take place every Monday at 5.15 p.m. The first lectures will present a symposium on "What is Religion?" Among the speakers for this series are Professor Huskins of the department of Genetics who will discuss "Religion and Science," Rev. G. R. Cragg, and Rev. Dr. Abramowitz, who will speak on the religious teachings of Protestantism and Judaism respectively. There will be an organization

PLATTER CHATTER

(Submitted by The Musiclubbers)

Well, chillun, there are wars and there are wars; there are shortages of sugar and butter, shortages of players and wax, but the discs keep rolling out. 1944 was a black year for disc collectors—we knew the stuff had been pressed, but putting it under the needle was another thing.

Just the same, some pretty snappy platters got as far as our shops—jobs by Herman, Sinatra, Dorsey, the Count, the Duke, and numerous unknowns—compos that swung into the limelight from nowhere. Metronome called it Petrillo's year, and it was just that. The little Caesar even tried to make record changers join the union. If he had his way, we suppose all pancake turners would have to dish in with said fee, so we could save the precious wax.

The big names—and old favorites blessed the year as usual with countless musis. The Horn came through with such hip stuff as "Estrillette," and "Memphis Blues." T.D. with his revised guys gave "Opus 1" and "On the Sunny Side of the Street"; the Duke, King of Swing, won his title with cuttings of "The Main Stem" and "I Don't Mind"; "Nine-Twenty Special" and "Rockin' the Blues" was tickled on ivory by the Count. Benny Goodman folded up with all intentions of a rest, but swung back with a quartet and quintet. His best of the year was "The World Is Waiting for the Sunrise." Woodie Herman, the band leader of the year, gathered around him some of the best side men, but made pitifully few recordings. The boy will bear watching.

The biggies made some smooth pressings, but '44 was a year of combos—guys like Tatum, Hawkins, Cole, Butterfield and Hodges jammed the studios with the sweetest swing ever. King Cole was tops of the combos with "Straighten Up," and "Fly Right." Art Tatum's mean piano gave with "Flying Home," whilst Johnny Hodges shook the walls with "Going Out the Back Way." Coleman Hawkins, tenor sax and all, pressed neat numbers such as "My Ideal," and "Wooden Shoe."

There were sad spots in the year, too, the saddest of all being the loss of Glenn Miller. We can still hope that he will turn up to press more platters like the discs his fans are saving to cherish his memory.

But this is '45 and everyone is making records like crazy—lights a-burning all night in Victor and Columbia. And we're waiting. (Reprinted from The Sheaf.)

meeting of the public speaking group at the Hillel Meeting room on Tuesday, Jan. 30 at 5.30 p.m. The executive has invited all those members who are interested in public speaking, whether they have had former training or not, to attend this meeting. The debaters for the forthcoming AZA-Hillel debate will be chosen from among this group. All those unable to attend should contact Tamar Shine.

N.S.S. Is Charged Retarding Studies

Continued from Page One

not be called up in the future, an official of the University said last night. "We cannot admit to university young men of military age who have no permits from National Selective Service," the official added, "but as far as I know, this ruling does not apply to ex-servicemen... The whole question of mobilization and demobilization is in such a state of flux at the

S.C.M. NOTES

(All activities take place at S.C.M. House, 3374 University Street.)

Friday—"Understanding Ourselves" at 5 p.m., led by Miss Marjorie Watson.
Sunday—Student Chapel Service in Divinity Hall, 3520 University Street, at 7.30 p.m., followed by Open House at S.C.M. House.
Monday—Junior Bible Study Group at 5 p.m., led by Miss Marjorie Watson.

SPANISH CLUB

Will all those who did not get their change, on the membership fee, please contact Lya Popper, the treasurer.

All those who have paid and not yet received their membership card also contact the treasurer.

Bridge Club Results for December 13

North-South		East-West	
Brown-Findlay	67	Pierman-Pitcairn	72.5
Fox-Escoffery	61	Doherty-Bassett	64.9
Johnston-Chippendale	52.9	Escoffery-McCallum	62.6
Koch-Rae	44.7	Elliot-Humphreys	55.5
Oliver-Davidson	42.37	Fischer-Folkschaumer	46
Bigg-Bigg	42.3	Leslie-Hubel	42.8
Winter-Winter	28.4	Hayer-Hebert	33.75
		Marsh-Wiel	28.7

Bridge Club Results for January 17

North-South		East-West	
Layton-Van Potter	63	Brown-Marshall	62.5
Oliver-Davidson	54	Johnston-Burnett	62
Pierman-Pitcairn	52.2	Elliot-Thibodeau	58
Bigg-Becker	50	Woolley-Mabon	51.2
Wolf-Wiel	49.5	Watson-Chippendale	50.5
Hayer-Hebert	40.9	Galbraith-Gilmour	45.5
Doherty-Bassett	40	Richardson-Gerst	42.8
Fischer-Folkschaumer	38.4	Winter-Winter	38.8
		Fox-Escoffery	34.8

NOTICES

Lost

Green Parker vacuum pen, between arts building and biological building. Please return to Elizabeth Torrance at the R.V.C. switchboard.

Lost

A pair of sheep skin gloves in the Engineering Building by the lockers of room 33, Tuesday morning between 9 and 10. Would the person who found them please leave the gloves with Fred Barton, or the caretaker. Hurry, my hands are freezing. Please.

Room

Student occupying ideally located room on University St. wishes to share same. Please address inquiries to "Room" c/o Union Truck Shop.

Lost

A green Parker fountain pen between Arts and Chemistry Buildings. Finder please leave at Arts Building, for Hinda Ordower, or phone CA 6427.

Lost

Last week a man's black Waterman pen. If found please leave at the Truck Shop, or call Pram at FI 9203.

Lost

A black fountain pen yesterday morning between 9 and 10 in Room 21 of the Arts Building. Please hand in to Waller Reed's office. Ernest Guter.

Clothes for Men

present time that we have just left the matter one between the students and their government.

Song (to the tune of "School days, school days, at cetera.")

School days, school days; Dear old poker and pool days! Necking and petting and all you ask, Taught to the tune of a hip-pocket flash;

Eaton's

Valentine

Remember the Day With A Pretty Gift

For A Favorable, Lasting Impression!

Whether it be perfume, gloves, lingerie, candy, a book,

flowers, or jewellery for your favourite girl... or a tie, socks,

toilet articles, books, even just a card for your best beau

... you'll not have any trouble finding something suitable

at EATON'S. Make it a day to remember with a super

gift from EATON'S.

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The two biggest wolves in the world are Chase and Sanborn; they date every bag.



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Of course all MICHAUD HATS are "Rain-Away" Processed, which protects them from showers.

Stetsons \$6.50 to \$15.00



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MCGILL U.N.T.D.

Weekly Orders (12)

(1) **PARADES.**
Monday, January 28th 1900-2200 McGill Gymnasium
Wednesday, January 31st 1900-2200 H.M.C.S. Donnacona

(2) **RIG OF THE DAY**
No. 2's with lanyards and great coats, Winter Issue of gloves and scarves may be purchased on repayment at H.M.C.S. "Donnacona".

(3) As there will be a signal examination every Monday night, henceforth every rating will parade with writing equipment, note book and Seamanship Manual.

(4) The McGill UNTD will hold a formal dance on Saturday, January 27th in the COTC Officers' Mess in the Sir Arthur Currie Memorial Gymnasium.
The Naval Dance Band from H.M.C.S. "Donnacona" under Lieutenant Blackburn, R.C.N.V.R., will play for dancing between 2100 and 2000.
Rig of the day will be No. 2's with lanyards, white flannels and low shoes. White scarves will be worn with great coats. It is hoped that every UNTD man will attend the dance. Any enquiries to Stoker Balfour—LA. 2244.

(5) Second Year Stokers will parade with BR 77 on Monday night, January 29th.

B. P. Hunter, Lieut. RCNVR,
for Commanding Officer, McGill UNTD.

PHYSIOTHERAPY LABORATORY NOW OPEN

Commencing Monday, January 29th, physiotherapeutic treatments (Massage, Diathermy, Sun Lamp, Heat Cabinet) for men will be available in the Gymnasium at the following hours: Mondays to Fridays, inclusive—3.30 p.m. to 5.30 p.m.
Appointments may be made at the office of the Department of Physical Education.